

TECHNOLOGY HIGHLIGHTS

iMovie

Making Life Easier for Parkland Faculty & Alleviating the Overload



Tips for Using iMovie in the Classroom



Students should use class time to edit their iMovie. Stress to your students that they should gather images and audio outside of class so that their main focus in class is creating the movie.

Partner or group students for an iMovie project. This minimizes stress related to student absences. Since you only have a laptop cart for a designated time period, students will only have access to their project during class time.

iMovie projects are saved on the hard drive of the Mac; thus, students must use the same Mac for the duration of the project. Students are able to save and transfer projects, but it is time consuming to transfer all of the video files. Keep this in mind when you schedule a laptop cart as you will need to use the same cart for the duration of the project.

Designate a day for iMovie collection. If you are using the same device to collect all of your students' iMovies, it will take time to transfer each movie file. Some teachers have students complete a project reflection and/or clean-up the Mac they were using during this day.

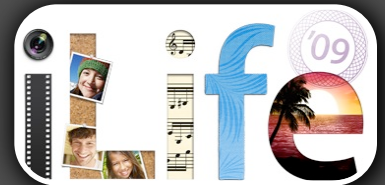
Many teachers have invested in external hard drives to backup their files, while having enough room to store numerous iMovie files. These devices have become relatively inexpensive, approximately \$50 for 250GB or \$75-\$100 for 500GB. This allows you to keep everything backed-up on one device rather than keeping track of multiple devices and CDs that may become scratched.

Schedule **one** day with the laptop cart after school for students who struggled to complete the project or had multiple absences. ***Speak with Jason Henry to make special arrangements.***

Students should not include their last names on their iMovies in case you show the movie as exemplars in the future. Always get permission from the parent and student to use the movie. Do **not** post student work on open websites.



Jason Henry is available if you would like assistance with iMovie in the classroom. Be sure to speak to him about upcoming projects. He can help you develop ideas, minimize your stress, and provide tips he has gathered through experience and from colleagues.



iPhoto



iTunes



iMovie



iDVD



CLASS CORNER

Cross-Curricular

Teachers from other departments could use student made iMovies cross-curricularly. For instance, if a social studies class creates iMovies that focus on Colonialism or Apartheid, students studying *Things Fall Apart* in an English course can critically analyze the reading according to the historical/cultural context based on the student created iMovies.

Learning Styles

iMovie addresses different learning styles helping all students learn.

Open House Night

Throughout the year, videotape and take snapshots of students when they are working in groups or presenting. At the end of the year, ask a few students on camera to describe your class. Then, you can create a short iMovie as part of the following year's Open House night. You can either play the iMovie as parents filter in or incorporate the movie as part of your presentation. Your parents will get a sense of what their son or daughter can expect from your classroom.

Pedagogical Tool

Develop an educational inquiry that analyzes an aspect of your course as a PLC. Create an iMovie that captures your research and present the information to other educators in the district or at a conference.

Unit/Concept Introduction

Hook your students into the next topic of study using an iMovie. Essentially, you can make a "trailer" or "commercial" for the next unit of study. This movie may introduce essential questions, terminology, or overarching themes.

Subject Specific

ELECTIVES--Have students create an iMovie as part of a business proposal, a PSA that educates other students, or a commercial that advertises an event or project.

ENGLISH--Have students create a modern translation of Shakespeare or identify cultural references to him. Have students explore a literary concept as reflected through their lives. Have students develop grammar "commercials" that can be viewed at the beginning or end of class to reinforce instruction.


FOREIGN LANGUAGES--Have students create an iMovie to practice speaking the language or document a trip to a native speaking country.

MATH--Have students create iMovies that teach a mathematical concept such as Pythagorean's theorem using examples found in their environment. Have the students post their iMovies to the course wiki so that students can access the movies to reinforce learning and review before exams.

SCIENCE--Have the students create an iMovie in conjunction with the science fair project. Create an iMovie of a field experiment to incorporate with class instruction.

SOCIAL STUDIES--Have students create an iMovie presenting a specific time period or concept within a time period. Have students explore supply and demand through an iMovie that dissects youth spending trends.

Be sure to check out Apple's [Learning Interchange](#)



Do NOT store
iMovies on the
network!

Collecting iMovies

- ✓ External hard drive
- ✓ Flash drive (library checkout)
- ✓ CD
- ✓ iPod (library checkout - teacher only)

Be sure to remove all files from any device that you check-out of the library prior to returning it.